

# GITIS

Russian Institute  
of Theatre Arts

# MESSAGE FROM THE RECTOR



Artists of the 21<sup>st</sup> century must dedicate themselves to a broader professional agenda; one that reaches beyond what was previously expected of them .

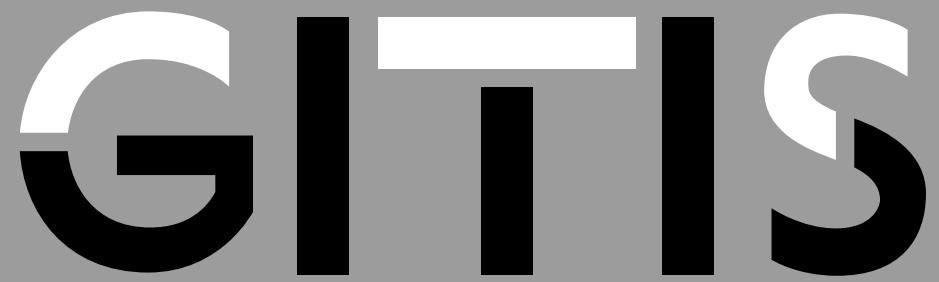
Today artist will have to be an effective and active advocate for the arts: in communities large and small around the globe.

Grigoriy Zaslavsky,  
Rector of GITIS

# IS

**GITIS**

**ABOUT GITIS**

The logo for GITIS (Russian Institute of Theatre Arts) is displayed in a bold, sans-serif font. The letters 'G', 'I', 'T', and 'S' are black, while the letters 'I', 'T', and 'I' are white. The logo is set against a grey background that is part of a larger header section with a red vertical bar on the left and a white vertical bar on the right.

# GITIS

Russian Institute of Theatre Arts (GITIS) — is not only one of the biggest in Europe, but also one of the most prestigious schools of drama at home and abroad. GITIS was founded in 1878. However, we value innovation and experiment, we encourage our students to explore all the questions that affect them as artists today.

GITIS is professional educational institution providing training in every discipline of the arts such as: Acting, Design, Directing, Musical Theatre, Ballet-Master, Variety Show Theatre, Theatre Study, Management and Production.

GITIS has a long history, a well-earned reputation and is a meritocratic institution. Cooperation with international schools and working with students from other countries, we strive to create an international theatre training center based on unique traditions of Russian theatre art.

GITIS's graduates consistently succeed at the highest levels of their profession. Its alumni are to be found in all production areas of theatre, film and television, in the music industry, circus, community arts and education organisations.

NOTABLE GITIS  
ALUMNI

**GITIS**



More than once an entire class founded a theatre upon graduation from GITIS. That was the story of popular now “Helikon-Opera” (1990), “Quartet I” (1993), “Pyotr Fomenko Workshop Theatre” (1993) and “The theatre art studio” (2005).

Among the graduates of recent years there are winners of the Berlin Film Festival Grigory Dobrygin and Sergei Puskepalis (2010); Samal Yeslyamova, the winner of the Cannes Film Festival (2018); Andrei Zvyagintsev, the winner of the Venice Film Festival, the repeated winner of the Cannes Film Festival, “Felix”, “Cesar”, “Golden Eagle” and twice Oscar award nominee.

Vsevolod Meyerhold, Jerzy Grotowski and Eimuntas Nekrosius were GITIS’ notable alumni of the earlier years.

Stafis Livafinos, the current art director of the National Theatre of Greece, is a graduate of GITIS.

Graduates of the Music Theatre Faculty perform at the best world opera stages, and directors stage shows at the Bolshoi Theatre, the Stanislavsky and Nemirovich-Danchenko Musical Theatre, as well as the Metropolitan Opera, La Scala, the Grand Opera, Covent Garden, the Berlin Opera, the Munich Opera, the Canadian Opera (Toronto) and in other famous opera houses.

# **UNDERGRADUATE AND SPECIALITY DEGREE**

Important note: All programs are taught in Russian. However we're offering Russian language courses for the applicants.

During entrance exams the main attention is paid to the talent of foreign applicants and not to their skills in Russian.

We're also proposing summer and winter master-classes in English and Chinese (acting and directing).

# ACTING IS STRUCTURED IN THE FOLLOWING PROGRAMMES:

- **DRAMATIC THEATRE AND CINEMA ACTOR**
- **MUSICAL THEATRE ACTOR**
- **VARIETY SHOW THEATRE ACTOR**

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GITIS offer Acting training at undergraduate and postgraduate level. Acting has a long-standing tradition at GITIS. Our lessons give a particular focus to the Stanislavsky system. Students work not only with the school's permanent teachers, but also with

actors and directors from the industry. Our goal is to help individual development of future actors as well as their growth within the ensemble. The productions that are produced during the academic year are performed at the Students Theatre.

**Do they speak English in Moscow?**

You'd better not rely on that. Download apps like Yandex metro, Google translate and taxi apps, as well as Google maps and Yandex maps — they'll be very helpful.





Degree: Specialist

Course duration: 4 years, full-time

Credit units: 240

During the course students study the following professional disciplines: Acting, Stage Speech, Stage Movement, Stage Fight, Stage Fencing, Vocal, Solo Singing, Make-Up, Theatre and Cinema Acting and many others.

Additionally, students are offered a well-rounded liberal arts education: History, History of Russian and Foreign Theatre, History of Russian

and Foreign Literature, History of the Cinema, Music, Philosophy, Pedagogy and Psychology, History of Fine Art, Costume, etc.

International students study Russian language for 4 years, therefore obtaining a good knowledge of the Russian language as a bonus.

Following graduation, students receive a state diploma that is valid throughout the world.



Is it always cold in Moscow?

The winter is rather cold in Moscow, while the summer is rather warm. Average summer temperature here is around +22...+25 °C (72...77 °F), while in winter it's -5...-10 °C (14...23 °F).

The warm weather lasts from the end of May till the middle of September.

**DRAMATIC THEATRE  
AND CINEMA ACTOR**

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Degree: Specialist

Course duration: 4 years, full-time

Credit units: 240

During the course students study the following professional disciplines: Acting, Stage Speech, Stage Movement, Stage Fight, Stage Fencing, Choir Vocal Ensemble, Solo Singing, Make-Up, Musical Theatre Acting, Theory of Music, Harmony, Solfeggio and many others.

Additionally, students obtain a full cycle of liberal arts education: History, History of Russian and Foreign Theatre, History of

Russian and Foreign Literature, History of the Cinema, Music, Philosophy, History of Costume and many others.

International students study Russian language for 4 years, therefore obtaining a good knowledge of the Russian language as a bonus.

Following graduation, students receive a state diploma that is valid throughout the world.

**Is it true that GITIS students have free meals?**

If you are accepted, you'll find out that it's true. Every student can eat one bowl of Russian porridge every day for free — but you need to pay for everything else.

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Degree: Specialist

Course duration: 4 years, full-time

Credit units: 240

During the course students study the following professional disciplines: Acting, Stage Speech, Stage Movement, Stage Fight, Stage Fencing, Choir Vocal Ensemble, Solo Singing, Make-Up, History of Variety Theatre Art, Variety Theatre Acting, Theory of Music, Harmony, Solfeggio and many others. Additionally, students obtain a full cycle of liberal arts education: History, History of Russian

and Foreign Theatre, History of Russian and Foreign Literature, History of the Cinema, Music, Philosophy, History of Fine Art and many others. International students study Russian language for 4 years, therefore obtaining a good knowledge of the Russian language as a bonus. Following graduation, students receive a state diploma that is valid throughout the world.



**Is there a central heating in Moscow flats and how does it work?**

Central heating in Moscow flats (including GITIS dormitory) is not linked to certain dates but to the weather. When the temperature is lower than +8 °C (46 °F) for 5 days the central heating is turned on. Accordingly, when the temperature is higher than +8 °C (46 °F) for 5 days in spring, it's turned off.

**VARIETY SHOW  
THEATRE ACTOR**

# DIRECTING IS STRUCTURED IN THE FOLLOWING PROGRAMMES:

- DRAMA DIRECTOR
- MUSICAL THEATRE DIRECTOR
- VARIETY SHOW THEATRE DIRECTOR
- CIRCUS DIRECTOR
- PUPPET THEATRE DIRECTOR

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Following the foundations laid down by Stanislavsky and Nemirovich-Danchenko classic school, future directors study special theoretical literature, learn to build perception zones and get to know how to engage the viewers. A lot of attention is paid to the organisation of the

rehearsal process, development of the stage composition as well as learning the skill of event-based analysis of literary, dramatic and music texts. These skills are just a few of the elements learned by students throughout the course.



**Does it often rain in Russia?**  
It depends on the city. Moscow annually has around 60 sunny days (most of them are in August). And there are around 40 rainy days during the year. At all other times it's usually partly cloudy.

## Degree: Specialist

Course duration: 5 years, full-time

Credit units: 300

One of the special features at GITIS is that actors and directors study together for 4 years, and during the 5<sup>th</sup> year directors stage graduation performances in Russian theatres and abroad.

During the course students study the following professional disciplines:- Directing, Acting, Stage Speech, Stage Movement, Stage Fight, Stage Fencing, Choir Vocal Ensemble, Solo Singing, Make-Up, Drama Theory, Drama Theatre Staging Work, History of Directing, History of Costume, History of Theatre Decorative Art etc.

Additionally, students obtain a full cycle of liberal arts education: History,

History of Russian and Foreign Theatre, History of Russian and Foreign Literature, History of the Cinema, Music, Philosophy, History of Fine Art and many others.

Starting from 2<sup>nd</sup> year future directors can stage performances together with acting students, participate in various international festivals, contests and shows.

International students study Russian language for 4 years, therefore obtaining a good knowledge of the Russian language as a bonus.

Following graduation, students receive a state diploma that is valid throughout the world.

**DRAMA  
DIRECTOR**



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## Degree: Specialist

Course duration: 5 years, full-time

Credit units: 300

One of the special feature at GITIS is that actors and directors study together for 4 years, and during the 5<sup>th</sup> year directors stage graduation performances in Russian theatres and abroad.

During the course, students study the following professional disciplines: Directing, Acting, Stage Speech, Stage Movement, Stage Fight, Stage Fencing, Choir Vocal Ensemble, Solo Singing, Make-Up, Drama Theory, Musical Theatre Staging Work, History of Directing, History of Costume, Musical Drama Analysis etc.

Additionally, students are offered an well-rounded liberal arts education:

History, History of Russian and Foreign Theatre, History of Russian and Foreign Literature, History of the Cinema, Music, Philosophy, History of Fine Art and many others.

Starting from 2<sup>nd</sup> year future directors can stage performances together with acting students, participate in various international festivals, contests and shows.

International students study Russian language for 4 years, therefore obtaining a good knowledge of the Russian language as a bonus.

Following graduation, students receive a state diploma that is valid throughout the world.

**MUSICAL THEATRE  
DIRECTOR**



## Degree: Specialist

Course duration: 5 years, full-time

Credit units: 300

During the course students study the following professional disciplines: Directing and Acting Art, Stage Speech, Stage Movement, Stage Fight, Stage Fencing, Choir Vocal Ensemble, Solo Singing, Make-Up, Drama Theory, Theatre Staging Work, History of Directing, History of Costume, Vocal Art Technique, Variety Director's Staging Work, Variety Act Dramaturgy, etc. Additionally, students are offered an well-rounded liberal arts education: History, History of Russian and Foreign Theatre, History of Russian and

Foreign Literature, History of the Cinema, Music, Philosophy, Pedagogic and Psychology and many others. Starting from 2nd year future directors can stage performances together with acting students, participate in various international festivals, contests and shows. Foreign students study Russian language for 5 years, therefore getting a good knowledge of the Russian language as a bonus. After the graduation they get state diploma, valid throughout the world.

**VARIETY SHOW**  
**THEATRE**  
**DIRECTOR**



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## Degree: Specialist

Course duration: 5 years, full-time

Credit units: 300

During the course students study the following professional disciplines: Directing and Acting Art, Stage Speech, Stage Movement, Stage Fight, Stage Fencing, History of Circus Art, Circus Act Dramaturgy, Make-Up, Solfeggio, Circus Director's Staging Work, History of the Circus Costume, Circus Genres, Plastic Arts on the Circus Ring. Additionally, students are offered an well-rounded liberal arts education: History, History of Russian and Foreign Theatre, History of Russian and Foreign Literature, History of the

Cinema, Music, Philosophy, Pedagogic and Psychology and many others. Starting from 2nd year future directors can stage performances together with acting students, participate in various international festivals, contests and shows. International students study Russian language for 4 years, therefore obtaining a good knowledge of the Russian language as a bonus. Following graduation, students receive a state diploma that is valid throughout the world.

**CIRCUS**  
**DIRECTOR**



## Degree: Specialist

Course duration: 5 years, full-time

Credit units: 300

During the course students study the following professional disciplines: Directing and Acting Art, Stage Speech, Stage Movement, Stage Fight, Stage Fencing, Practical Solfeggio Course, Vocal Art Technique, Puppet Theatre Stage Work, Puppet Theatre Director's Work with a Designer, Puppet Theatre Dramaturgy, Musical Arrangement of the Performance, Design Basics, Technologies and Composition of a Theatre Puppet Creation, etc. Additionally, students are offered an well-rounded liberal arts education:

History, History of Russian and Foreign Theatre, History of Russian and Foreign Literature, History of the Cinema, Music, and Philosophy, Pedagogic and Psychology and many others. Students participate in various international festivals, contests and shows. International students study Russian language for 4 years, therefore obtaining a good knowledge of the Russian language as a bonus. Following graduation, students receive a state diploma that is valid throughout the world.

# PUPPET THEATRE DIRECTOR IS A FAIRLY NEW DEGREE IN GITIS



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## Degree: Bachelor

Course duration: 4 years, full-time

Credit units: 240

Students obtain a full course of liberal arts education, including such disciplines as History, History of Russian and Foreign Theatre, History of Russian and Foreign Literature, History of the Cinema, Music, Philosophy, Pedagogy and Psychology, History of Criticism, Drama Theory and many others. During their course of study they also participate in seminars on theatre history, theatre criticism, conferences on the problems of traditional and

modern theatre, write reviews and have do practical training in major Moscow theatres, journals and news outlets and mass media. Since it's a theoretical faculty, and students are required to write and communicate in Russian, they also obtain a good knowledge of the Russian language. Following graduation, students receive a state diploma that is valid throughout the world.



# THEATRE STUDIES



Degree: Specialist

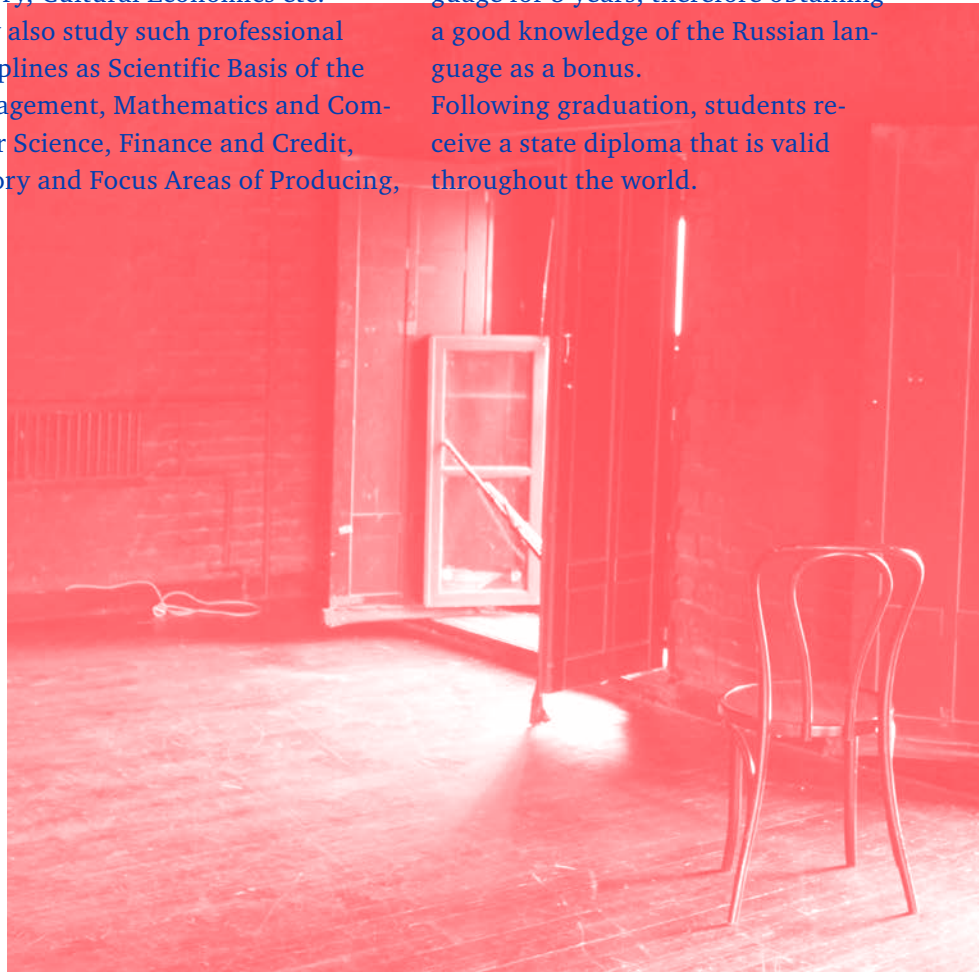
Course duration: 5 years, full-time

Credit units: 300

During the course students study the following liberal arts disciplines: History, History of Russian and Foreign Theatre, History of Russian and Foreign Literature, History of the Cinema, Music, Philosophy, Pedagogy and Psychology, History of Critics, Drama Theory, Cultural Economics etc. They also study such professional disciplines as Scientific Basis of the Management, Mathematics and Computer Science, Finance and Credit, History and Focus Areas of Producing,

Information Technologies of Management, Theatre Design, Tour and Festival Management and others. Students can do practical training at the major Moscow theatres, concert halls and on television. Foreign students study Russian language for 5 years, therefore obtaining a good knowledge of the Russian language as a bonus. Following graduation, students receive a state diploma that is valid throughout the world.

**PERFORMANCE ART**  
**PRODUCER**



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Degree: Specialist

Course duration: 5 years, full-time

Credit units: 300

During the course students study the following liberal arts disciplines: History, History of Russian and Foreign Theatre, History of Russian and Foreign Literature, History of the Cinema, Music, Philosophy, Aesthetics, Art History and many others. They also study such professional disciplines as: History and Theory of Music, Piano, Musical Works Analysis, Acoustic Analysis, Sound Engineering, Concert Programs Sound Engineering,

Studio Sound Recording, Theory and Practice of Sound Editing, etc. Students can do practical training at major Moscow theatres, concert halls and on television. Foreign students study Russian language for 5 years, therefore getting a good knowledge of the Russian language as a bonus. Following graduation, students receive a state diploma that is valid throughout the world.

**SOUND**  
**ENGINEER**





# BALLET-MASTER

- BALLET PEDAGOGY
- BALLET MASTER ART



GITIS has two departments which provide training for choreography professionals — Choreographic and Pedagogic. The course of study at both of them lasts 4 years. After

thesis defence graduates become either choreographers or tutors in theatre, variety show or sports choreography.

Degree: Bachelor

Course duration: 4 years, full-time

Credit units: 240

During the course students study the following liberal arts disciplines: History, History of Russian and Foreign Theatre, History of Russian and Foreign Literature, History of the Cinema, Music, Philosophy, Aesthetics, Art History, Pedagogic and Psychology and many others.

They also study such professional disciplines as: Methods of Classical Dance Teaching, Methods of Folk Stage Dance Teaching, Methods of Historic Folk Dance Teaching,

Methods of Duet Classical Dance Teaching, Dance and Ballet Music Analysis, History and Theory of Choreographic Education, Basics of the Modern Dance Technique, etc.

Foreign students study Russian language for 4 years, therefore obtaining a good knowledge of the Russian language as a bonus.

Students can do practical training at major Moscow theatres.

Following graduation, they receive a Bachelor diploma.

**BALLET  
PEDAGOGY**

Degree: Bachelor

Course duration: 4 years, full-time

Credit units: 240

During the course students study the following liberal arts disciplines: History, History of Russian and Foreign Theatre, History of Russian and Foreign Literature, History of the Cinema, Music, Philosophy, Aesthetics, Art History, Pedagogy and Psychology and many others.

They also study such professional disciplines as: Ballet Master of Art, Composition of the Classical Dance, Composition of the Folk Stage Dance, Composition of the Historic Folk

Dance, Composition of the Duet Classical Dance, Ballet Performance Backdrop, Ballet Master Work with Concertmaster, etc.

Foreign students study Russian language for 4th years, therefore obtaining a good knowledge of the Russian language as a bonus.

Students can do practical training at the major Moscow theatres, concert halls and on television.

Following graduation, they receive a Bachelor diploma.

**BALLET  
MASTER ART**



# DESIGNER

- THEATRE DESIGNER
- THEATRE COSTUME DESIGNER
- PUPPET THEATRE DESIGNER



Is the dormitory provided?

All foreign GITIS students can live in the dormitory. It is not free, but not very expensive — it costs around 250 dollars per month.

## Degree: Specialist

Course duration: 5 years, full-time

Credit units: 300

During the Theatre Designer course students learn the History of Russian and Foreign Theatre, History of Russian and Foreign Literature, History of the Cinema, Music, Philosophy, Aesthetics, History of the Theatre Decorative Art, History of Stage Design, Stage Organisation and Equipment and get to learn the latest methods and theories in the field of stage performance.

Additionally, they study such professional disciplines as: Academic Drawing and Painting, Composition basics, Performance backdrop technology, Stage Structure and Equipment, Computer Graphics, Theatre Buildings and

Equipment, Stage Design Composition, Perspective Basics, Descriptive Geometry and History of Architecture and Costume.

Future specialists have practical trainings in theatres where they work during their final years in institute.

International students study Russian language for 5 years, therefore obtain a good knowledge of the Russian language as a bonus.

Students can do practical training at major Moscow theatres.

Following graduation, students receive a state diploma that is valid throughout the world.



**Which food should one definitely taste when coming to Russia?**

To understand the specifics of the Russian cuisine you need to taste something you won't be able to eat elsewhere. First of all, these are soups — shchi (cabbage soup), borsch and okroshka (cold soup made from quass or kefir). You should also try salads, such as vinaigrette and sourcroust. And, of course, Russian holodets (meat jelly) and buckwheat porridge.

## Degree: Specialist

Course duration: 5 years, full-time

Credit units: 300

Theatre costume design students study general subjects (at least three History courses) as well as specialized disciplines. As a result GITIS graduates are versatile and multi-skilled specialists who can quickly find innovative solutions.

During the course students study the following liberal arts disciplines: History, History of Russian and Foreign Theatre, History of Russian and Foreign Literature, History of the Cinema, Music, Philosophy, Aesthetics, History of the Theatre Decorative Art, Art History, and many others.

They also study such professional disciplines as: History of Costume,

Composition Basics, Academic Drawing, Academic Painting, Performance Backdrop Technology, Stage Structure and Equipment, Theatre Make-Up and Pastiche, Computer Graphics, Theatre Buildings and Equipment, Stage Design Composition, Perspective Basics. International students study Russian language for 5 years, therefore obtain a good knowledge of the Russian language as a bonus.

Students can have do practical training at major Moscow theatres.

Following graduation, students receive a state diploma that is valid throughout the world.

Puppet Theatre Designers and Directors are study together in a joint course, as it was decided to combine two equally important puppet theatre professions. During their study, designers learn the following liberal arts disciplines: History, History of Russian and Foreign Theatre, History of Russian and Foreign Literature, History of the Cinema, Music, Philosophy, Aesthetics, History of the Theatre Decorative Art, Art History, as well as Art Schools and other educational institutions.

They also study such professional disciplines such as: History of Costume,

Composition Basics, Academic Drawing, Academic Painting, Sculpture, Theatre Technical Graphics, Plastic Anatomy and Computer Graphics. International students study Russian language for 5 years, therefore obtain a good knowledge of the Russian language as a bonus.

Students can do practical training at major Moscow theatres.

Following graduation, students receive a state diploma that is valid throughout the world.

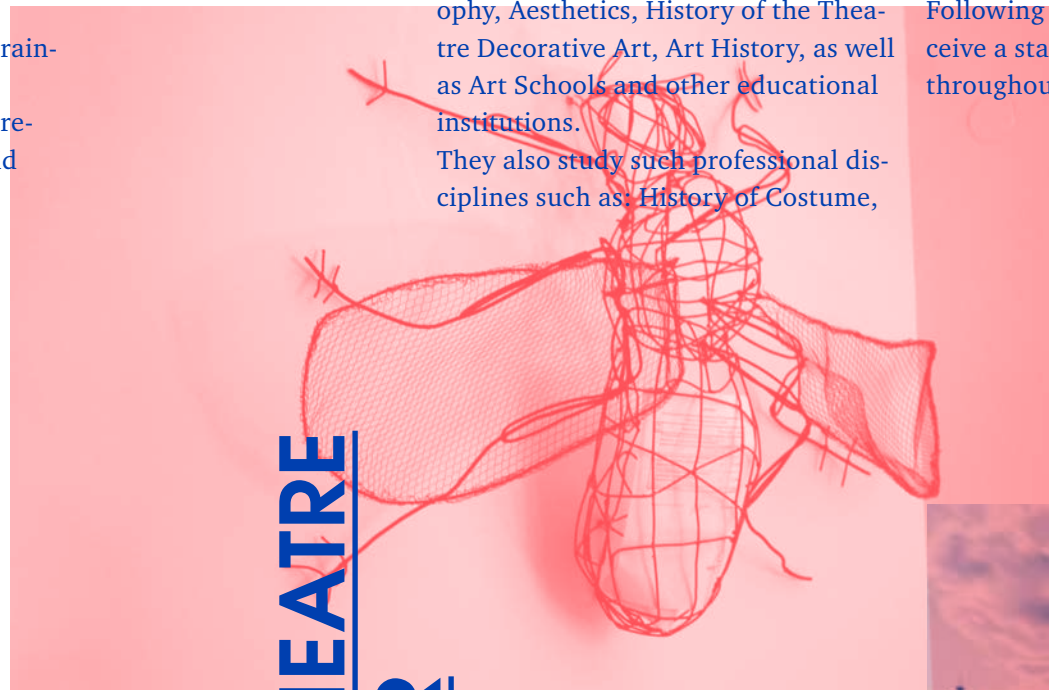
**THEATRE  
COSTUME  
DESIGNER**



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**PUPPET THEATRE  
DESIGNER**



For more than 80 years GITIS has been preparing young scientists working in the area of history and theory of theatrical art in all its forms and genres.

Many well-known theatre theorists have graduated from GITIS and successfully work in research institutes, magazines, newspapers, on television, and teach at Russian and foreign universities.

Nowadays young researchers are improving their knowledge and skills by participating in programmes designed to train scientific and pedagogical staff in postgraduate education. They study the history of the theatre, philosophy and improve their knowledge of foreign languages.

Postgraduate students from foreign countries also learn various aspects of the Russian language, and enhance their knowledge of general and professional psychology and pedagogy.

The all-round training helps to create a scientific approach to selected topics.

The systematic work on scientific research is conducted under the guidance of experienced programme supervisors and its are discussed at department sessions.

Postgraduate students have the opportunity to publish their works in the GITIS almanac “Theatre. Painting. Cinema. Music”.

Award: Magister Degree  
Course duration: 2 years  
Credit hours: 120

Upon a completion of the programme and a dissertation, the student receives the degree of Magister of the Arts.

## MAGISTER DEGREE

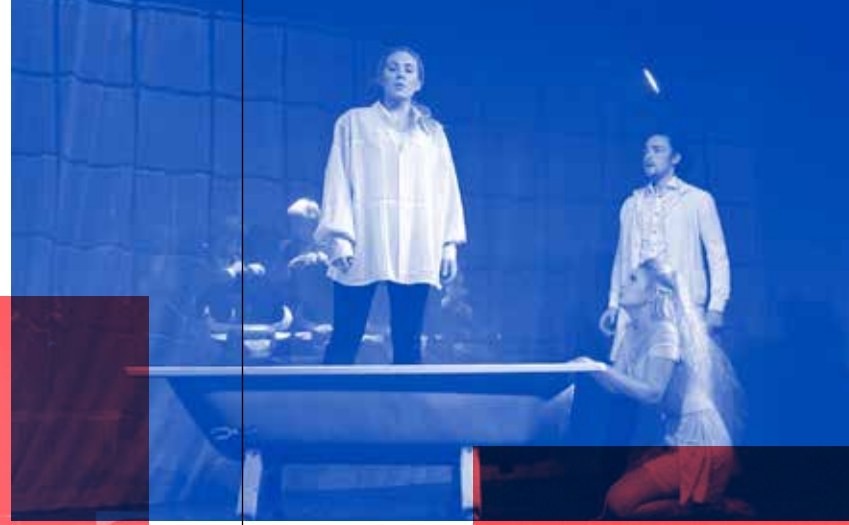
- ACTING ART
- DIRECTING
- CHOREOGRAPHY ART
- THEATRE STUDIES
- PRODUCING



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Upon a completion of the programme and a dissertation, the student receives the degree of Candidate of the Arts (Ph.D.)



## POST-GRADUATE PROGRAMME LASTS 3 YEARS



## Summer course, 60 hours / 2 weeks, August

Every summer at GITIS we run a series of short courses from two to eight weeks long.

Taught by the same tutors and industry professionals who lead our full-time training, alongside recent GITIS graduates and other visiting artists,

these courses are an intensive experience designed to bring out the best in our summer students.

The summer school takes place at GITIS's main building in the centre of Moscow.



**SUMMER**  
**SCHOOL**

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## Summer course, 60 hours / 2 weeks, August

During the short-term acting art course students master main elements of the acting profession — attention, stage movement, acting aim, communication, perception, imagination and fantasy, tempo and rhythm, improvisation, nature of conflict. There are

also trainings where students do various exercises to gradually master different elements of the acting art. Upon completion of the course students prepare the final presentation of their works.



**ACTING**  
**ART**



Summer course,  
60 hours / 2 weeks,  
August

Program consists of three parts: teaching methods of classical, folk stage and historical dance. This course is aimed to prepare students for the independent work in the ballet

sphere in accordance with Russian ballet school teaching method, as well as to help them master forms, styles and techniques of the modern dance.



CHOREOGRAPHY  
ART

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Summer course,  
60 hours / 2 weeks,  
August

Work with directing students consists of two parts — acting art and directing. At acting class students master main elements of the acting profession — attention, stage movement,

acting aim, communication, perception, imagination and fantasy, tempo and rhythm, improvisation, nature of conflict.



DRAMA  
DIRECTING

GITIS actively participates in various international projects and annually hosts its own festivals, conferences, lectures and workshops.



## March

Participation in the competition is open to students studying theatre directing. They present individual directing works covering proposed topic. Each fragment's duration should be 15-20 minutes.

The aim of the competition and conference is to provide professional

communication and a space to discuss the young directors' education, educational experiences and promote an understanding of the current situation in the theatrical education science.



# INTERNATIONAL INDIVIDUAL DIRECTING EXCERPTS COMPETITION AND CONFERENCE

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## April

Each year the festival is dedicated to one particular theme relevant to the first two years of an actor's education. The theme is usually announced two months prior to the festival.

Aim: professional communication and dialogue between various theatrical

schools, thereby encouraging an exchange of professional experience. The Festival's programme includes students' presentations from Russian and foreign theatre schools on the following subjects: acting skills, directing, scenic speech, vocal, stage movement, stage dance.



# INTERNATIONAL FESTIVAL "STANISLAVSKY. THE BEGINNING"

## April

Actors and students from Russia, as well as Europe and Asia, annually demonstrate filigree swordplay at Silver Sword festival. Bright acts, presentations by international participants, as well as concert featuring famous stunt artists, theatre and movie

stars provide a rare opportunity to see in real-life acts that are usually only shown in movies. Performances of the participants are evaluated by the international jury including famous stunt artists from Spain, Czech Republic, Russia and other countries.

# SILVER SWORD INTERNATIONAL STAGE FENCING FESTIVAL



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## December

This conference is for undergraduate students studying the history of art, theatre studies, philology, stage directing, choreography and stage design. Young scientists can focus either on the theatre history, or the

processes in modern European or Russian theatre. We publish impactful essays in the GITIS scientific journal.



# INTERNATIONAL STUDENT SCIENTIFIC CONFERENCE “PERSPECTIVE”



GITIS has four campuses and two theatres.  
Our facilities include:

- **GITIS main building** at Maly Kislovsky lane, where Acting, Directing, Theatre Studies and Producing faculties are situated
- **Taganka campus** is for Musical Theatre, Variety Theatre and Set Design faculties.
- **The campus at Neglinnaya Street** is a home for the Ballet Master Faculty,
- **Students Theatre**
- and our new **Educational Theatre Complex**.



## GITIS'S FACILITIES

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The Student Theatre as well as the other campus facilities are located in the centre of Moscow in immediate proximity to theatres, museums, and concert halls.

### **Educational Theatre Complex:**

- 259 seats
- 18 seats balcony
- orchestra pit
- circle controlled with remote control
- system surround
- digital light
- video projection
- props
- dressing rooms
- lectures, rehearsals and technical classes
- adjacent Theatre Foyer Café provides a meeting point for students and staff

### **Student Theatre:**

- 200 seats
- 29 seats balcony
- orchestra pit
- circle controlled with remote control
- system surround
- digital light
- video projection
- props
- dressing rooms
- Theatre Foyer Café

## THEATRES



# LIBRARY. DORMITORY

The Institute Library, which houses **350,000 volumes**, has one of the largest collections of theatrical art books in Moscow. In the video library there are recordings of productions from different years, as well as instructional videos made by leading Russian performers and directors.



**The dormitory**, which houses students, is located next door to a station on the Moscow Metro.

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# PUBLISHING HOUSE “GITIS” . ALMANAC “THEATRE. PAINTING. CINEMA. MUSIC”

**The publishing house “GITIS” has been working since 1977.**

Great number of monographs, manuals, study guides, collections of articles and publications, training programs on various specialties, directly related to theatrical and artistic higher education, have been issued during this period.

Besides, the publishing house “GITIS” has co-operated with various publishing houses, some of which are:

**Les Editions de Minuit:**

a) the plays by Bernard-Marie Koltès “Quay West”;

b) the plays by S. Beckett “Waiting for Godot”.

**Editions Gallimard:**

a) the plays by J. Genet “Death-watch”;

b) the plays by P. Claudel “The break of Noon”;

c) the plays by M. Duras “La Musica Deuxième. Edito da Ubulibri: Josef Svoboda “The Secret of Theatrical Space”. Deidre Hurst du Prey: Mikhail Chekhov “Lessons for the Professional Actor”. Irving Wardle: Irving Wardle “Theatre Critic”. Dunod: Patrice Pavis “Dictionary of the Theatre”.

**GITIS has its own scientific Almanac “Theatre. Painting. Cinema. Music”**

This almanac is a selection of new scientific essays (or their completed fragments), the disclosure of some general problem in the study of a certain direction in art, and a comprehensive coverage of a major phenomenon that has determined new ways.



# ADMISSION REQUIREMENTS

To receive an official invitation to study at the Institute send a letter by e-mail: **international@gitis.net** stating your intended course of study, your specialty, your intended student category (undergraduate, qualification-advancement, or graduate), a summary of your education to date, and your passport information (last name, first name, middle name, date of birth, passport number, citizenship).

Upon arriving in Moscow you must present the following documents:

- official transcripts detailing your education to date (translated into Russian and certified by notary)
- medical certificate showing results of the HIV/AIDS test as well as medical insurance
- 10 photographs

At that time you will have an interview regarding your course of study.

## CERTIFICATION OF STUDY

Upon completion of a full undergraduate course of study, the Institute awards a diploma in the relevant specialty.

Students in qualification-advancement status receive a Certificate of Study.

Graduate students, upon successful completion of a dissertation, receive the degree of Candidate of Arts.

## OUR NEIGHBOURHOOD

GITIS is based in the historical centre of Moscow. Studying at GITIS with the Bolshoy Theatre, Maly Theatre, Tretyakov Gallery, Pushkin Museum of Fine Arts are all close by, meaning students have an array of world-renowned cultural institutions next to them.

## FURTHER INFORMATION

Usually foreign students have a lot of different questions, for example, such as:

“Can I pay in Dollars or Euros in shops?”

or

“Is the dormitory provided? “

or

“Where can I buy vegetarian food?”

**Answers for your questions you will find**

**<https://gitis.net/en/help/>**



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